

**WOJEWÓDZKI KONKURS PRZEDMIOTOWY
Z JĘZYKA ANGIELSKIEGO**
arkusz próbny LinguaShift

ARKUSZ 1 - ETAP WOJEWÓDZKI

- Na wypełnienie testu masz 120 min.
- Arkusz zawiera 9 zadań oraz brudnopis.
- Zadania czytaj uważnie i ze zrozumieniem.
- W zadaniach zamkniętych zaznacz jedną prawidłową odpowiedź.
- W zadaniach otwartych wymagana jest pełna poprawność językowa i ortograficzna.
- Nie używaj korektora.

Maksymalna liczba punktów - 100

Liczba uzyskanych punktów -

Imię i nazwisko ucznia:

Podpisy członków komisji sprawdzających prace:

1.

2.

Zadanie nr 1 (0-10 pkt)

Przeczytaj uważnie tekst, a następnie odpowiedz na pytania (1-10), wpisując właściwy numer akapitu (1-5). W pytaniu 1 wymagane są dwie odpowiedzi. Za całe zadanie możesz otrzymać maksymalnie 10 punktów.

When Lost Knowledge Becomes Visible Again

Paragraph 1 Some historical discoveries are not made by digging. They happen when researchers learn to read objects that have been sitting in museums for decades. New imaging systems can reveal erased writing, hidden paint layers or text inside objects too fragile to open. The result is a new kind of archaeology in which information is recovered without physically touching the evidence.

Paragraph 2 One striking example involves carbonised papyrus scrolls from Herculaneum. The rolls survived the eruption of Vesuvius but became so fragile that unrolling them could destroy them. High-resolution scans now allow researchers to map their internal layers. Computer models then attempt to flatten those surfaces virtually and identify traces of ink.

Paragraph 3 Artificial intelligence has accelerated some parts of this work. A computer can search huge images for patterns that would be exhausting for a person to inspect manually. Yet the machine does not understand an ancient argument or recognise why a damaged word matters historically. Specialists in languages and history remain essential.

Paragraph 4 Similar techniques are used in art conservation. Infrared and X-ray imaging can expose earlier sketches beneath a painting, revealing that an artist changed a hand, removed a figure or completely altered a composition. Such evidence can transform ideas about how a famous work developed.

Paragraph 5 The broader lesson is that archives are not fixed collections of facts. As tools improve, old objects can produce new evidence. A manuscript considered unreadable today may become accessible tomorrow, so preservation itself becomes a form of investment in future knowledge.

1) Which 2 paragraphs contrast an older or simpler view with a newer, more complex approach?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

2) Which paragraph gives the most detailed description of a practical method or technology?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

3) Which paragraph explains why human judgement or careful interpretation is still necessary?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

4) Which paragraph gives a concrete example from a second field or context?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

5) Which paragraph introduces the central problem or traditional approach?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

6) Which paragraph focuses most strongly on limitations, risks or ethical difficulties?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

7) Which paragraph explains a wider consequence beyond the immediate example?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

8) Which paragraph contains the clearest example of several disciplines or interests working together?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

9) Which paragraph describes information or effects that were previously difficult to observe?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

10) Which paragraph provides the broadest concluding interpretation of the topic?

1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐

...../10 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 2 (0-12 pkt)

Wybierz opcję, która poprawnie uzupełnia zdanie. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) I'd rather you ____ that issue until tomorrow.
a) ☐ didn't mention b) ☐ haven't mentioned
c) ☐ wouldn't mention d) ☐ don't mention
- 2) I would sooner ____ the truth than invent an excuse.
a) ☐ tell b) ☐ telling
c) ☐ to tell d) ☐ have tell
- 3) So confusing ____ that several students asked for clarification.
a) ☐ the instruction was b) ☐ did the instruction
c) ☐ was instruction d) ☐ was the instruction
- 4) No sooner ____ home than the storm began.
a) ☐ did we reach b) ☐ had we reached
c) ☐ we had reached d) ☐ we reached
- 5) Little ____ that the decision would change his career.
a) ☐ had he known b) ☐ he knew
c) ☐ did he know d) ☐ he did know
- 6) Were the weather ____, we could continue the expedition.
a) ☐ improves b) ☐ will improve
c) ☐ improved d) ☐ to improve
- 7) She objected to ____ responsible for an error she had not made.
a) ☐ be held b) ☐ being held
c) ☐ having hold d) ☐ hold
- 8) She speaks as though she ____ everything about the case.
a) ☐ has known b) ☐ knows
c) ☐ knew d) ☐ would know
- 9) Had it not been for your help, we ____ the deadline.
a) ☐ had missed b) ☐ would have missed
c) ☐ missed d) ☐ would miss
- 10) It is essential that every applicant ____ the form personally.
a) ☐ signs b) ☐ will sign
c) ☐ sign d) ☐ signed
- 11) Not only ____ late, but he had also forgotten the documents.
a) ☐ was he b) ☐ did he
c) ☐ he was d) ☐ he did
- 12) Hardly ____ the announcement when reporters began calling.
a) ☐ they had made b) ☐ did they make
c) ☐ they made d) ☐ had they made

...../12 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 3 (0-10 pkt)

Uzupełnij luki w każdej trójce zdań (1-10) tym samym wyrazem, tak by zachować poprawność gramatyczną, ortograficzną i logiczną. Wpisywane słowo musi mieć taką samą formę we wszystkich trzech zdaniach. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

1) _____

- The shelf is not ____ .
- He reached the highest ____ .
- They must ____ the ground first.

2) _____

- The football ____ starts at eight.
- These colours do not ____ .
- He struck a ____ to light the candle.

3) _____

- Wear a warm ____ .
- The book has a dust ____ .
- We ordered a ____ potato.

4) _____

- The table is perfectly ____ .
- The boxer won the final ____ .
- Please ____ up the children.

5) _____

- Put the cake on a ____ .
- The car has a foreign number ____ .
- The object has a thin gold ____ .

6) _____

- The ceiling ____ is broken.
- She is a huge ____ of the band.
- The bird may ____ its feathers.

7) _____

- I bought a new ____ .
- Please ____ the children carefully.
- The night ____ began at midnight.

8) _____

- Turn on the ____ .
- This bag is very ____ .
- They will ____ a fire at dusk.

9) _____

- A ____ rolled down her cheek.
- Don't ____ the envelope.
- There is a ____ in the fabric.

10) _____

- The bird sat on a ____ .
- She works in the London ____ .
- The river will ____ into two channels.

...../10 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 4 (0-12 pkt)

Uzupełnij luki odpowiednią formą wyrazu utworzonego od wyrazu podanego w nawiasie. Wymagana jest całkowita poprawność ortograficzna. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) The two accounts are mutually _____. (CONTRADICT)
- 2) His explanation was surprisingly _____. (PERSUADE)
- 3) The policy may have serious _____ consequences. (INTEND)
- 4) The document's _____ remains uncertain. (AUTHENTIC)
- 5) The speaker answered every question _____. (CONFIDENCE)
- 6) The plan was criticised for its financial _____. (REAL)
- 7) The museum hopes to improve public _____. (ACCESS)
- 8) The new evidence may _____ the earlier conclusion. (VALID)
- 9) The discovery has enormous scientific _____. (SIGNIFY)
- 10) The species is extremely _____ to habitat loss. (SENSE)
- 11) Her refusal was completely _____. (EXPECT)
- 12) Researchers worked _____ throughout the night. (TIRE)

...../12 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 5 (0-12 pkt)

Wykorzystując wyraz podany wielkimi literami, uzupełnij zdanie z luką tak, aby precyzyjnie oddać sens zdania wyjściowego. Nie zmieniaj formy podanego wyrazu. W każdą lukę możesz wpisać maksymalnie 6 wyrazów, wliczając wyraz podany. Formy skrócone liczone są jako jedno słowo. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) He gives the impression that he owns the place. **THOUGH**
He behaves _____ the place.
- 2) I regret not accepting the offer. **ONLY**
If _____ the offer.
- 3) I need more time, not more advice. **WHAT**
_____ more time, not advice.
- 4) He persuaded his sister to apply. **GOT**
He _____ for the position.
- 5) The meeting cannot be postponed under any circumstances. **ACCOUNT**
On _____ postponed.
- 6) Living alone no longer feels strange to me. **USED**
I _____ alone.
- 7) It would be sensible for you to apologise now. **BETTER**
You _____ now.
- 8) She probably forgot to send the attachment. **MAY**
She _____ the attachment.
- 9) Mia solved the problem, not Tom. **WAS**
It _____ the problem.
- 10) The moment I arrived, the phone rang. **SOONER**
No _____ the phone rang.
- 11) I don't want you to tell anyone. **RATHER**
I _____ anyone.
- 12) We are lost because I ignored your directions. **LISTENED**
If I _____ you, we wouldn't be lost.

...../12 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 6 (0-12 pkt)

Uzupełnij każde zdanie jednym pasującym słowem. Liczba kresek odpowiada liczbie brakujących liter. Niektóre litery zostały już podane. Wymagana jest całkowita poprawność ortograficzna. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) He looked d____o____d with the final result.
- 2) Let me i____o____e my colleague.
- 3) You should f____w the instructions carefully.
- 4) The natural e____o____t is changing rapidly.
- 5) He felt e____u____d after working through the night.
- 6) His k____l____e of local history is impressive.
- 7) The golf c____e was closed after heavy rain.
- 8) The information is freely a____l____e online.
- 9) The designer wanted to c____e something original.
- 10) The two teams agreed to c____e____e.
- 11) She worked hard to a____i____e her goal.
- 12) Teachers should e____u____e independent thinking.

...../12 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 7 (0-12 pkt)

Przeczytaj poniższe zdania zawierające idiomy. Uzupełnij każdy idiom odpowiednim słowem. Wymagana jest całkowita poprawność ortograficzna. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) They escaped by the skin of their ____.
- 2) Don't count your ____ before they hatch.
- 3) She remained as cool as a ____ during the interview.
- 4) The invitation came out of the ____.
- 5) The decision is now in your court; the ____ is in your court.
- 6) After twelve hours, we decided to call it a ____.
- 7) I'm feeling under the ____ today.
- 8) Someone let the cat out of the ____.
- 9) Don't ____ around the bush; answer the question.
- 10) That repair cost an arm and a ____.
- 11) Every ____ has a silver lining.
- 12) Sometimes you have to bite the ____ and do it.

...../12 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 8 (0-10 pkt)

Przeczytaj zdania i zdecyduj, czy są prawdziwe (TRUE), czy fałszywe (FALSE). Za każdą poprawną odpowiedź otrzymasz 1 punkt.

- 1) The maple leaf is strongly associated with Canada. TRUE ☐ / FALSE ☐
- 2) Belfast is the capital of Northern Ireland. TRUE ☐ / FALSE ☐
- 3) The maple leaf is the national symbol most strongly associated with Australia. TRUE ☐ / FALSE ☐
- 4) Ottawa is the capital of Canada. TRUE ☐ / FALSE ☐
- 5) The Māori are the Indigenous Polynesian people of mainland New Zealand. TRUE ☐ / FALSE ☐
- 6) Toronto is the capital of Canada. TRUE ☐ / FALSE ☐
- 7) New Zealand is located in the Atlantic Ocean. TRUE ☐ / FALSE ☐
- 8) The Great Barrier Reef lies off Australia's east coast. TRUE ☐ / FALSE ☐
- 9) The River Thames flows through Edinburgh. TRUE ☐ / FALSE ☐
- 10) The United States has 52 states. TRUE ☐ / FALSE ☐

...../10 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

Zadanie nr 9 (0-10 pkt)

Dopasuj nazwisko sławnej osoby do informacji dotyczącej tej osoby. Nazwiska wybierz z ramki poniżej. Kilka nazwisk podano dodatkowo. Za każdą poprawną odpowiedź otrzymasz 1 punkt.

Harriet Tubman / Rosa Parks / Charles Darwin / Martin Luther King Jr. / William Shakespeare / Abraham Lincoln / George Orwell / David Attenborough / Thomas Edison / Mark Twain / Thomas Jefferson / Neil Armstrong / Jane Austen / Amelia Earhart / Margaret Thatcher

- 1) British naturalist associated with the theory of evolution by natural selection. _____
- 2) Third U.S. President and principal author of the Declaration of Independence. _____
- 3) American abolitionist who helped enslaved people escape via the Underground Railroad.

- 4) British broadcaster and natural historian known for wildlife documentaries. _____
- 5) First woman to serve as Prime Minister of the United Kingdom. _____
- 6) Playwright and poet; wrote Hamlet and Macbeth. _____
- 7) American civil rights figure known for refusing to give up her bus seat in Montgomery. _____
- 8) American inventor associated with development of the practical electric light system. _____
- 9) First person to walk on the Moon. _____
- 10) English novelist; wrote Pride and Prejudice. _____

...../10 pkt
(liczba uzyskanych punktów / maksymalna liczba punktów)

This image shows a full page of white paper with horizontal dotted lines. The lines are evenly spaced and run across the width of the page, providing a guide for handwriting practice. There are no margins, text, or other markings on the page.